

The Beatles

*Yesterday / I Wanna Hold Your Hand / Michelle
Yellow Submarine / Hey Jude / Eleanor Rigby
Penny Lane / Ob-la-di Ob-la-da*

F Horn & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 923K

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Yesterday

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Solo in C

Allegro non troppo ♩ = ca. 96

poco rit.

Piano

p

5

a tempo

p

10

15

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EMR 923
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20

Musical score for measures 20-24. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes chords and melodic lines in both the right and left hands.

25

poco rit.

Musical score for measures 25-29. The tempo is marked *poco rit.* (poco ritardando). The score continues with the vocal line and piano accompaniment in the same key signature and time signature as the previous section.

I wanna hold your hand

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Vivace ♩ = ca. 132

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (F major). It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes chords and melodic lines in both the right and left hands. A dynamic marking of *f* (forte) is present.

5

Musical score for measures 5-8. The score continues with the vocal line and piano accompaniment. A repeat sign is present at the beginning of this section. The piano part includes chords and melodic lines in both the right and left hands.

Michelle

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Moderato $\text{♩} = \text{ca. } 56$

The first system of music (measures 1-6) is in G minor (one flat) and 4/4 time. It features a piano introduction. The right hand has a melodic line with a long slur over measures 1-5, and a final measure with a half note. The left hand has a bass line with a long slur over measures 1-5, and a final measure with a half note. Dynamics include *p* (piano) in both hands.

The second system (measures 7-12) continues the piano introduction. Measure 7 starts with a treble clef and a melodic line with a slur and a triplet of eighth notes. Measure 8 has a first ending bracket. Measure 9 has a second ending bracket. Measures 10-12 continue the melodic line with triplets. Dynamics include *f* (forte) in both hands.

The third system (measures 13-18) continues the piano introduction. Measures 13-18 feature a melodic line with slurs and dynamics of *dim.* (diminuendo) and *p cresc.* (piano crescendo). The left hand has a bass line with slurs and dynamics of *dim.* and *p cresc.*

The fourth system (measures 19-24) continues the piano introduction. Measures 19-24 feature a melodic line with slurs and dynamics of *mf* (mezzo-forte) and *p* (piano). The left hand has a bass line with slurs and dynamics of *mf* and *p*.

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